



<b>Thesis Title</b>	Power and Sound ; The sonic technology politic in every day life
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### **ABSTRACT**

Voice communication has been used along with human society since prehistoric times. People have been controlled by terrorizing through voices, which becomes one of methods to demonstrate superior power among creatures. In another way, voices separate a group of people who control them into different groups resulting in technology development that concerns over voices, which are so loud that can have been expanding in every single area under an administration of a community up until now. The voices technology and our society including me can not be thus separated. Seeing that I have been accustomed with public broadcasting since I was young, it inspired me to do this project (or study) which aims in trying to understand voices in public broadcasting in the society: 1. How did the voices get involved and become in an indispensable form in the community? 2. Trying to understand voices technology together with its relations in the community from the past to the present. 3. Studying working pattern of voices based on communal context that becomes a part of community's traditions 4. Criticizing on government's power structure with the aid of voices technology in the community. This is a study with a concept of local level in the community that reflects on controlled voices structure regarding folkways either with their doubtless perception or without their perception.